



**Volumen III
Avanzado**

Estudios progresivos para guitarra clásica

Consolidación Técnica (Nivel intermedio-avanzado:
independencia de dedos, escalas fluidas, arpeggios amplios,
cambios de posición.)

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Este cuaderno contiene solo una pequeña MUESTRA de mis Estudios progresivos.

Si deseas conseguir los cuadernos completos, o si deseas continuar al siguiente nivel,
recibir orientación personalizada, correcciones y consejos prácticos
para avanzar con seguridad, apúntate a mis clases online por webcam.

Allí te acompaño paso a paso para ayudarte a desarrollar técnica, musicalidad
y un repertorio sólido adaptado a tu ritmo.

Contacto para clases:

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Pulgar

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth notes: G4 (marked 'm'), A4, B4, C5, B4, A4, G4, and a final chord of G4 and B4. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, and a final chord of G2 and B2. The piece is marked 'p' (piano) at the beginning.

9

Example 19 is a musical score for a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The first measure contains a whole note chord consisting of F#4, C#5, and G#4. The second measure contains a half note G#4 with a '3' above it, indicating a triplet. The third measure contains a half note F#4 with a '0' above it. The fourth measure contains a half note E5 with a '4' above it. The fifth measure contains a half note D5 with a '0' above it. The sixth measure contains a half note C#5 with a '4' above it. The seventh measure contains a half note B4 with a '0' above it. The eighth measure contains a half note A4 with a '0' above it. The bass staff begins with a bass clef and a 's' below it. The first measure contains a whole note chord consisting of F#2, C#3, and G#2. The second measure contains a half note G#2 with a '2' below it. The third measure contains a half note F#2 with a '0' below it. The fourth measure contains a half note E3 with a '1' below it. The fifth measure contains a half note D3 with a '3' below it. The sixth measure contains a half note C#3 with a '0' below it. The seventh measure contains a half note B2 with a '2' below it. The eighth measure contains a half note A2 with a '3' below it. The ninth measure contains a half note G#2 with a '0' below it. The tenth measure contains a half note F#2 with a '2' below it. The eleventh measure contains a half note E3 with a '3' below it. The twelfth measure contains a half note D3 with a '0' below it. The thirteenth measure contains a half note C#3 with a '2' below it. The fourteenth measure contains a half note B2 with a '3' below it. The fifteenth measure contains a half note A2 with a '0' below it. The sixteenth measure contains a half note G#2 with a '2' below it. The seventeenth measure contains a half note F#2 with a '3' below it. The eighteenth measure contains a half note E3 with a '0' below it. The nineteenth measure contains a half note D3 with a '1' below it.

27

8

[illegible]

45

56

Arpeggios

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i m
 2 0 1 0 4 0 1 4
 0
 m
 0 2 0 1 0 1 0 0
 3 0
 0 1 3 2 0 2 3 0 2 0 2 0 3 0 2 4
 p.....
 6
 2 0 1 0 4 0 1 4
 0
 4 2 0 3 1 0 2 0
 m
 2 0 2 0 3 2 0 0
 m
 0 2 1 0 4
 0 2 1 0 4
 p i m a m i p
 i mantener las notas del acorde pisadas...
 11
 a
 3 2 1 0 4
 3 2 1 0 4
 0 2 1 0 3 0 1 3
 0 3 1 0 2 0 1 3
 2 0 0 0 4
 mantener las notas del acorde pisadas...
 16
 2 0 0 0 4
 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4
 p p i m a m i p p
 levantar solo dedo en si bemol
 21
 0 2 3 1 4 2
 0 2 3 1 4 2
 0 2 3 0 1 0 1 2
 1 3 4 0 2 0 2 3
 0 2 3 1 4 2
 p p p p p p p
 26
 2 0 1 0 4 0 1 4
 4 2 0 3 1 0 2 0
 2 0 2 0 3 2 0 0
 0
 3 2 0 0
 0

Mantener ritmo perfecto

Mantener la posición sin levantar siempre que se pueda

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Lento-moderato

8 p p i m a

7

13

19

25

rit... molto

tempo

rit....

Ligados

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moderato

Musical score for guitar, measures 1-10. The score is in 4/4 time and features a melody with various fingerings and dynamics.

Measures 1-4: *mf* (mezzo-forte). The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4. The second measure has a half note C5, followed by a quarter note D5, then a quarter note E5. The third measure has a half note F5, followed by a quarter note G5, then a quarter note A5. The fourth measure has a half note B5, followed by a quarter note C6, then a quarter note D6.

Measures 5-8: *mf* (mezzo-forte). The melody continues with a half note E5, followed by a quarter note D5, then a quarter note C5. The second measure has a half note B4, followed by a quarter note A4, then a quarter note G4. The third measure has a half note F4, followed by a quarter note E4, then a quarter note D4. The fourth measure has a half note C4, followed by a quarter note B3, then a quarter note A3.

Measures 9-10: *mp* (mezzo-piano). The melody ends with a half note G3, followed by a quarter note F3, then a quarter note E3.

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Musical score for guitar, measures 11-14. The score is in 4/4 time and features a melody with various fingerings and dynamics.

Measures 11-14: *mf* (mezzo-forte). The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4. The second measure has a half note C5, followed by a quarter note D5, then a quarter note E5. The third measure has a half note F5, followed by a quarter note G5, then a quarter note A5. The fourth measure has a half note B5, followed by a quarter note C6, then a quarter note D6.

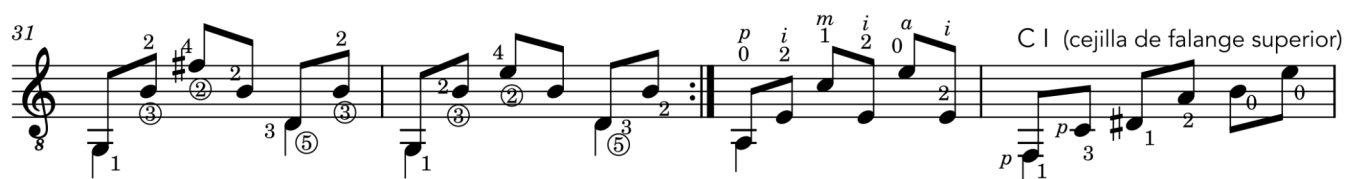
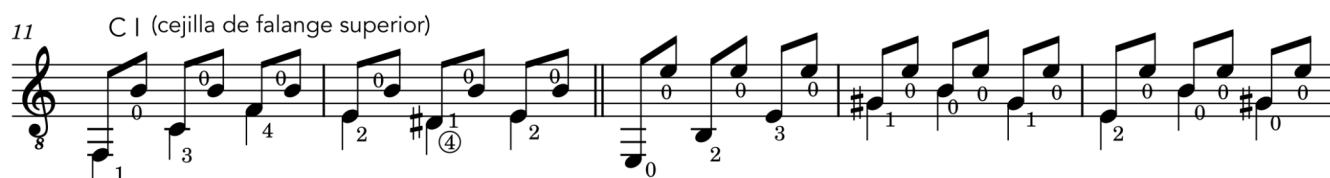
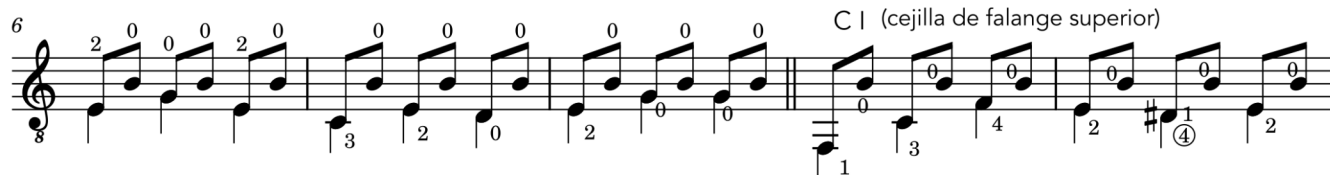
Measures 15-18: *mp* (mezzo-piano). The melody continues with a half note E5, followed by a quarter note D5, then a quarter note C5. The second measure has a half note B4, followed by a quarter note A4, then a quarter note G4. The third measure has a half note F4, followed by a quarter note E4, then a quarter note D4. The fourth measure has a half note C4, followed by a quarter note B3, then a quarter note A3.

Cejillas

falange superior

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C II (cejilla de falange superior)



D.C. hasta FIN

Extensiones

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8

p p m a m p

p p m a m p

7

13

p p i a i p

p p i m a m

19

26

32

Apagadores

Ejercicio.4 (apagador de ANULAR)

59

62

65

68

71

74

77

(En todos los estudios, en cada SILENCIO se colocarán los dedos indicados SOBRE el SILENCIO SIEMPRE, APAGANDO el sonido correspondiente, y pulsando las demás notas con los demás dedos.)

PDF de MUESTRA

.-Método de técnica de la Guitarra clásica Vol I (iniciación)

.-Estudios de técnica progresiva de la guitarra clásica

.-Volumen I - Iniciación Técnica (Nivel Básico: primeras posiciones, control de dedos, patrones simples, coordinación mano derecha-izquierda).

.-Volumen II -Desarrollo Técnico (Nivel Intermedio: arpeggios, ligados, patrones rítmicos, más complejos,desplazamientos controlados).

.-Volumen III -Consolidación Técnica (Nivel ntermedio-avanzado: independencia de dedos, escalas fluidas, arpeggios amplios, cambios de posición).

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