



Guitarra Clásica

Melodías navideñas

Tradicional

- .-The Holly and the ivy
- .-Noche de Paz
- .-The first Noel

transcripción: Toni Iñiguez

www.escueladeguitarraclasica.com

Este cuaderno contiene una transcripción escrita por mí.

Si deseas continuar al siguiente nivel, recibir orientación personalizada, correcciones y consejos prácticos para avanzar con seguridad, puedes apuntarte a mis clases online personalizadas por webcam.

Allí te acompaño paso a paso para ayudarte a desarrollar técnica, musicalidad y un repertorio sólido adaptado a tu ritmo.

Contacto para clases:

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Toni Iñiguez

The Holly and the Ivy

(tradicional-navideño)

transcripción: Toni Iñiguez

tradicional

The musical score is written for guitar in 3/4 time, key of D major (one sharp). It consists of eight staves of music, each starting with a measure number (8, 6, 11, 16, 21, 26, 31, 36). The notation includes various musical symbols such as notes, rests, and bar lines, along with guitar-specific instructions like fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). Dynamic markings include *m* (mezzo), *p* (piano), *a* (accendo), *i* (accrescendo), and *p* (piano). The score also includes performance directions like "Ritardando...." and "Lento...".

8 *m* *a* *m* *p* *m* *i* *i* *m* *a* *m* *i*

6 *i* *m*

11 *m* *p* *m* *i* *i* *m* *a* *m* *i* *m*

16 *a* *m*

21 *a*

26

31 Ritardando....

36 *i* *p* Lento...

Noche de Paz

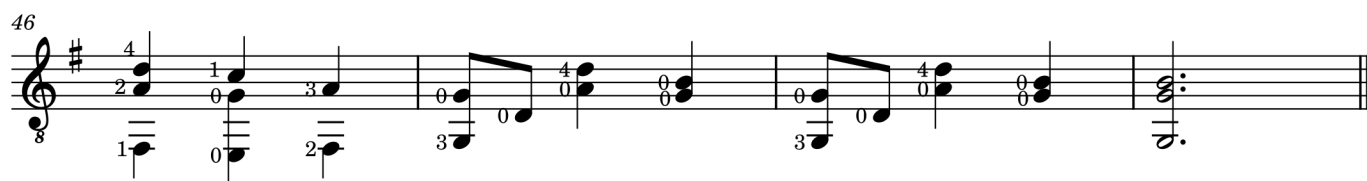
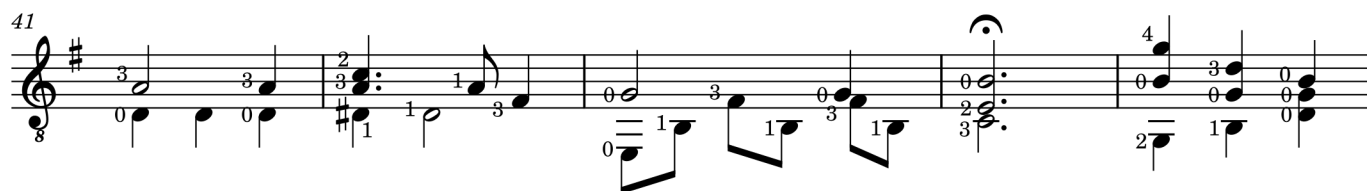
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Tradicional

lento

The musical score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'lento'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The notation includes standard musical symbols (notes, rests, stems) and guitar-specific tablature (numbers 0-4 on the staff lines). Fingering is indicated by numbers 1-4 above notes. Some measures contain circled numbers (e.g., 3, 6) which likely refer to specific techniques or fingerings. The piece concludes with a double bar line and a sharp sign (#) at the end of the final measure.

2



The First Noel

(tradicional-navideña)

transcripción: Toni Iñiguez

tradicional

C II

8 1 2 4 1 2 1 3 0 4 0 0 1 0 0 0 0 2 3 0 2 3 0 2

1 2 4 1 2 1 3 0 4 0 0 1 0 0 0 0 2 3 0 2 3 0 2

5 8 2 0 0 2 0 1 4 0 4 4 2 0 0

9 8 4 3 0 4 4 1 0 2 0 2 4 3 1 0

13 8 2 0 3 0 4 0 0 2 0 1 4 3 0 0

17 8 2 0 3 4 1 0 4 0 2 4 4 1 0 0

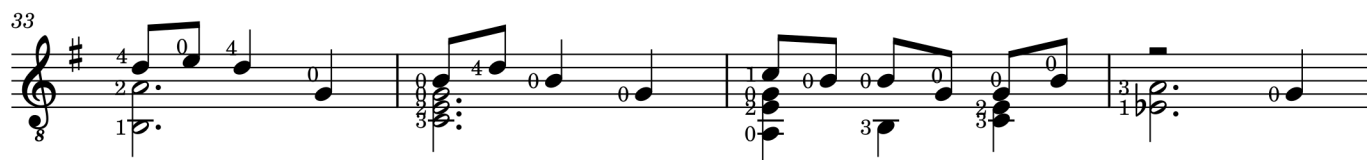
21 8 0 4 4 2 0 4 0 4 2 2 0 2 0 1

25 8 2 0 3 4 2 0 4 0 2 4 3 1 0 2

29 8 3 0 2 0 1 0 4 0 3 1 3 2 0 2

ritardando....

2



The Holly and the Ivy

(tradicional-navideño)

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tradicional

First system of musical notation (measures 1-5). The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB. The music includes various fingerings (m, p, i, a) and articulations (accents, slurs). The TAB includes fret numbers and string indicators.

Second system of musical notation (measures 6-10). The top staff continues the melody with fingerings (i, m) and articulations. The bottom staff continues the guitar TAB with fret numbers and string indicators.

Third system of musical notation (measures 11-15). The top staff continues the melody with fingerings (m, p, i, a) and articulations. The bottom staff continues the guitar TAB with fret numbers and string indicators.

Fourth system of musical notation (measures 16-20). The top staff continues the melody with fingerings (a, m) and articulations. The bottom staff continues the guitar TAB with fret numbers and string indicators.

Fifth system of musical notation (measures 21-25). The top staff continues the melody with fingerings (a) and articulations. The bottom staff continues the guitar TAB with fret numbers and string indicators.

26

8

3 1 2 0 3 4 3 0 2 7

0 0 0 1 0 0 0 0 0 0

TAB

4 4 2 0 2 3 2 0 2 2 2 2 0 2 2

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

31

[illegible]

36

2/4

8

0

p

0

p

0

p

4

p

Lento...

i

p

2

2

2

0

0

0

4

Noche de Paz

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Tradicional

lento

6

11

16

21

a tempo

TAB

26

Measures 26-30. Treble clef, key of D major (F#). Includes TAB lines with fret numbers.

31

Measures 31-35. Treble clef, key of D major (F#). Includes TAB lines with fret numbers.

36

Measures 36-40. Treble clef, key of D major (F#). Includes TAB lines with fret numbers.

41

Measures 41-45. Treble clef, key of D major (F#). Includes TAB lines with fret numbers.

46

Measures 46-50. Treble clef, key of D major (F#). Includes TAB lines with fret numbers.

The First Noel

Villancico navideño tradicional S.XVII

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tradicional

C II

8

1 4 1 2 3 0 4 0 1 0 0 0 2 0 2

1 2 3 0 2 3 0 2 3 0 2 0 2 0

2 5 2 3 0 3 0 1 0 0 0 0 2 0

2 2 4 0 0 0 0 2 3 0 5

intro ritardando....

5

8

0 2 0 0 2 0 1 4 0 4 2 0 0

0 0 2 0 1 3 0 2 0 2 0 0

0 2 0 0 2 0 3 2 0 0

3 2 0

9

8

4 3 0 4 4 1 0 2 0 2 4 3 1 0

2 0 3 2 0 1 3 0 1 0 2 1 0

3 0 2 0 1 3 0 2 3 3 1 2 0

2 0 3 0 4 0 3 0 3 0 0

13

8

0 0 0 2 0 2 0 1 4 0 4 2 0 0

0 4 3 0 0 2 0 2 0 0 0 0 0

0 0 0 2 0 1 3 0 2 3 2 0 0

0 4 0 2 0 2 0 0 0 0 0

17

8

4 3 0 4 4 1 0 4 0 2 4 4 1 0

2 0 3 2 0 1 2 3 0 1 0 2 0 0

3 0 2 0 2 3 0 3 3 3 1 2 0 0

2 0 3 2 3 3 0 0 2 0 0

21

21

22

23

24

TAB

25

25

26

27

28

TAB

29

29

30

31

32

TAB

33

33

34

35

36

TAB

37

37

38

39

ritardando.....

TAB

Estudios y ejercicios originales de Toni Iñiguez

.-Método de técnica de la Guitarra clásica Vol I (iniciación)

.-Estudios de técnica progresiva de la guitarra clásica

.-Volumen I - Iniciación Técnica (Nivel Básico: primeras posiciones, control de dedos, patrones simples, coordinación mano derecha-izquierda).

.-Volumen II -Desarrollo Técnico (Nivel Intermedio: arpeggios, ligados, patrones rítmicos, más complejos,desplazamientos controlados).

.-Volumen III -Consolidación Técnica (Nivel ntermedio-avanzado: independencia de dedos, escalas fluidas, arpeggios amplios, cambios de posición).

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