

guitarra clásica

# Destellos

Toni Iñiguez



Este cuaderno contiene una de mis composiciones originales.

Si deseas continuar al siguiente nivel, recibir orientación personalizada, correcciones y consejos prácticos para avanzar con seguridad, puedes apuntarte a mis clases online personalizadas por webcam.

Allí te acompaño paso a paso para ayudarte a desarrollar técnica, musicalidad y un repertorio sólido adaptado a tu ritmo.

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Lento y libre

8

5

9

13

16

18

21

25

29

rubato...

C V

Tempo

ritardando

tempo

*p*

*p*

*p*

*i*

*Rubato...*

The musical score is written for guitar in treble clef, 3/4 time. It begins with a tempo marking 'Lento y libre'. The score consists of nine staves, each starting with a measure number (8, 5, 9, 13, 16, 18, 21, 25, 29). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4). Specific performance instructions are provided: 'rubato...' at measure 13, 'C V' (Crescendo/Vivace) at measure 13, 'Tempo' at measure 18, 'ritardando' at measure 29, and 'tempo' at measure 30. Dynamic markings include *p* (piano) and *i* (intensivo). The score concludes with a final measure on the ninth staff.

33

8

CV

Handwritten musical notation for measures 33-36. The staff is in treble clef with a key signature of one flat. Measure 33 starts with a bass line (3, 2, 4, 2, 0) and a treble line (0, 1, 4, 0). Measure 34 continues the bass line (3, 0, 2, 0, 0) and treble line (4, 0, 1, 0). Measure 35 has a bass line (1, 3, 0, 0) and treble line (1, 2, 1, 3, 4). Measure 36 has a bass line (0, 0, 0, 0) and treble line (4, 2, 1, 3, 4). Fingerings are indicated by numbers 1-4. A circled 4 is present in measure 35.

37

8

CI

Handwritten musical notation for measures 37-40. The staff is in treble clef with a key signature of one flat. Measure 37 has a bass line (0, 2, 0, 0) and treble line (4, 0, 0, 2, 3). Measure 38 has a bass line (0, 2, 3, 2, 3) and treble line (1, 0, 1, 0, 0). Measure 39 has a bass line (0, 2, 3, 1, 3) and treble line (4, 0, 1, 3, 1). Measure 40 has a bass line (0, 3, 0, 1, 3) and treble line (4, 0, 3, 0, 0). Fingerings are indicated by numbers 1-4. A circled 4 is present in measure 39.

41

8

Handwritten musical notation for measures 41-44. The staff is in treble clef with a key signature of one flat. Measure 41 has a bass line (3, 2, 2, 0, 0) and treble line (1, 4, 1, 4, 0). Measure 42 has a bass line (2, 0, 0, 0, 0) and treble line (4, 0, 1, 4, 0). Measure 43 has a bass line (0, 0, 0, 0, 0) and treble line (4, 3, 0, 3, 0). Measure 44 has a bass line (0, 0, 0, 0, 0) and treble line (0, 2, 3, 0, 0). Fingerings are indicated by numbers 1-4. A circled 3 is present in measure 43.

45

8

pesante-ritardando...

Handwritten musical notation for measures 45-48. The staff is in treble clef with a key signature of one flat. Measure 45 has a bass line (1, 0, 0, 0, 0) and treble line (3, 0, 0, 0, 0). Measure 46 has a bass line (0, 0, 0, 0, 0) and treble line (0, 4, 0, 4, 0). Measure 47 has a bass line (0, 0, 0, 0, 0) and treble line (0, 0, 0, 0, 0). Measure 48 has a bass line (0, 0, 0, 0, 0) and treble line (0, 0, 0, 0, 0). Fingerings are indicated by numbers 1-4. A circled 1 is present in measure 46.

## **Estudios y ejercicios originales de Toni Iñiguez**

**.-Método de técnica de la Guitarra clásica Vol I (iniciación)**

### **.-Estudios de técnica progresiva de la guitarra clásica**

**.-Volumen I** - Iniciación Técnica (Nivel Básico: primeras posiciones, control de dedos, patrones simples, coordinación mano derecha-izquierda).

**.-Volumen II** -Desarrollo Técnico (Nivel Intermedio: arpeggios, ligados, patrones rítmicos, más complejos,desplazamientos controlados).

**.-Volumen III** -Consolidación Técnica (Nivel ntermedio-avanzado: independencia de dedos, escalas fluidas, arpeggios amplios, cambios de posición).

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