

Bourrée

de la Suite para Laud en Mi menor (BWV 996)

Johann Sebastian Bach
(1685-1750)

[illegible]

The first staff of the musical score for 'The Alphabet Song' is written in treble clef with a key signature of one sharp (F#). The melody is written on a five-line staff, and the lyrics 'm i m i m i a m a i m i m i m i m i m i' are placed above the notes. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are aligned with the notes: 'm' under the first note, 'i' under the second, 'm' under the third, 'i' under the fourth, 'm' under the fifth, 'i' under the sixth, 'a' under the seventh, 'm' under the eighth, 'a' under the ninth, 'i' under the tenth, 'm' under the eleventh, 'i' under the twelfth, 'm' under the thirteenth, 'i' under the fourteenth, 'm' under the fifteenth, 'i' under the sixteenth, 'm' under the seventeenth, 'i' under the eighteenth, 'm' under the nineteenth, 'i' under the twentieth. The staff is divided into measures by vertical bar lines. The first measure contains the first six notes, the second measure contains the next six notes, and the third measure contains the last eight notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).

12 m m i m a m a i m i ☆) v m i m i a

0 1 0 3 1 3 1 2 # 3 0 # 1 0 # 6

2

18 a m i a m i m a m a m i m i a m

21 i m i m m i m a i m i m i m i m i

Digitación alternativa

★) 14 i m i m i a

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a m i a m i a m i m i a m i m i m i m i

3 p 1 p p simile...

T 0 2 3 2 0 4 0 2 0 2 4 0 3 1 0 2 0 0 2

B 3 2 0 0 2 0 3 2 0 2 3 0 2 0

4 m i m i m a m i a m i a m i m i a m i m i m i m i m i

3 1 0 1 3 1 0 2 1 0 2 1 0 2 3 4 2 0 2 3

T 0 2 0 0 2 3 2 0 4 0 2 0 2 4 0 3 1 0 2 0 0

B 3 2 4 2 0 2 3 2 0 0 2 0 3 2 0 2 3 4 5 4 0 0 2 3

m i m i m i a m a i m i m i m i m i m i

3 1 0 3 1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3

T 0 0 3 2 1 0 3 0 4 3 5 0 2 1 2 0 1 0 2

B 3 2 0 3 2 3 4 0 0 2 2 0 2 0 0

12 m m i m a m a i m i m i m i a

0 1 0 3 1 0 3 1 0 2 3 1 0 2 3 1 0 2 3

T 2 3 0 3 0 5 5 7 0

B 0 2 0 3 2 2 3 2 3 4 0 4 0 6 6

2

15

m i m i m a

$\frac{6}{6}$ CII

$\frac{6}{6}$ CVII

a m i m a m a m

T 3 2 0 3 0

A 2 2 3 4

B 2 2 3 4 6 7

18

a m i a m i m a m a m i m i a m

$\frac{6}{6}$ CIII

$\frac{6}{6}$ CII

T 2 0 3 3 3 6

A 0 3 2 3

B 3 2 0 2

21

i m i m m i m a i m i m i m i m i m i

$\frac{6}{6}$ CII

$\frac{5}{6}$ CII

T 5 3 2 0 1 0

A 5 2 4 2 1 2 0

B 0 2 4 3 2 4 6 0 0 2

Digitación alternativa

★)

14

i m i m i a

T 5 5 2 2 0

A 5 5 2 2 0

B 0 4 0 1