



Tutorial

Acordes

.-abiertos

.-con cejilla en 5ª y 6ª cuerda

.-de Jazz-bossa básicos

escueladeguitarraclasica.com

CONTENIDO

Tabla básica de acordes en POSICIONES FIJAS

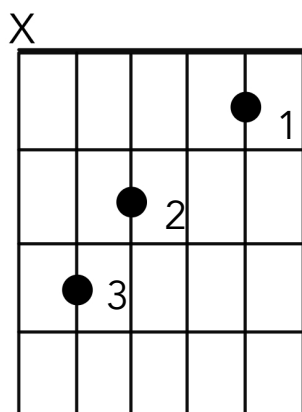
Abiertos

Con cejilla, mayor y menor, buscando nota en 5a cuerda.

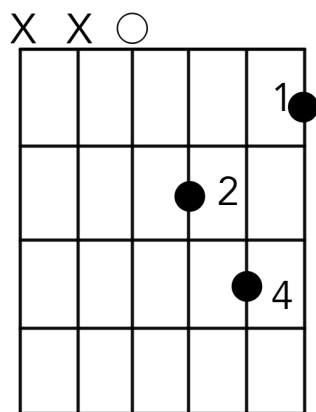
Con cejilla, mayor y menor, buscando nota en 6a cuerda.

Acordes básicos utilizados en Jazz-bossa

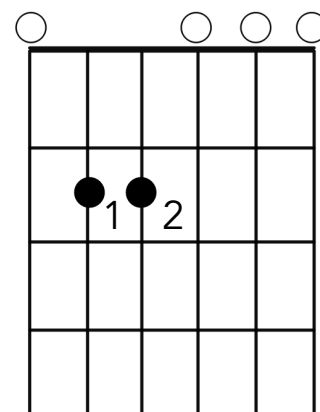
ACORDES ABIERTOS



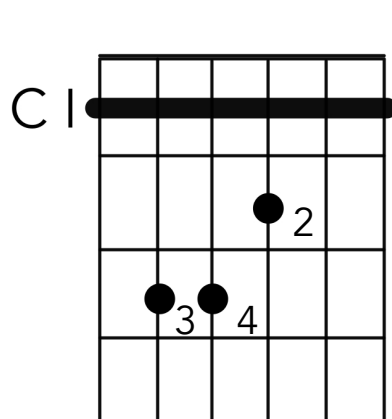
Do mayor
C maj.



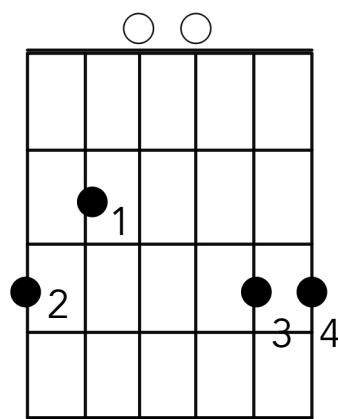
Re menor
D m



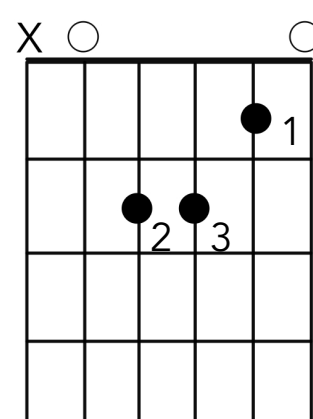
Mi menor
E m



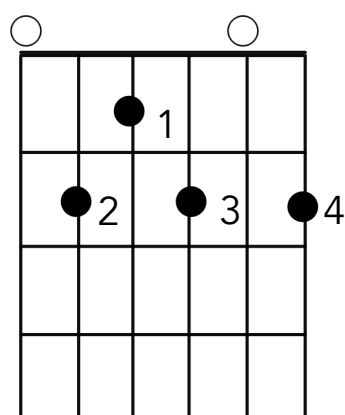
Fa mayor
F maj.



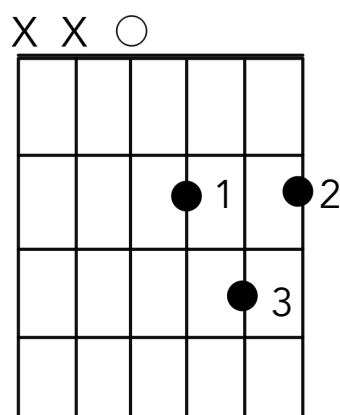
Sol mayor
G maj.



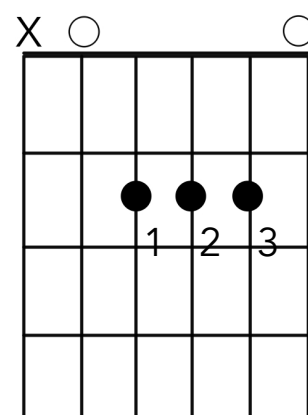
La menor
A m



Si mayor
B maj.

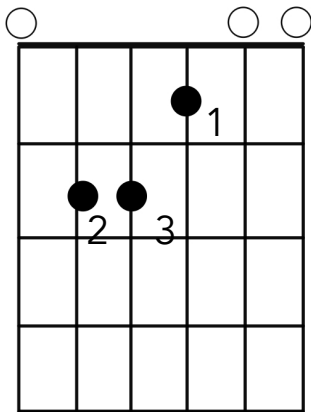


Re mayor
D maj.

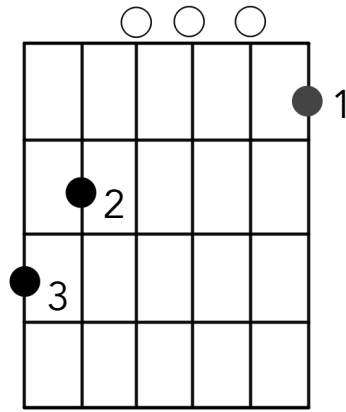


La mayor
A maj.

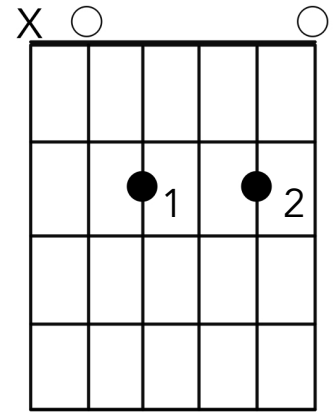
ACORDES ABIERTOS



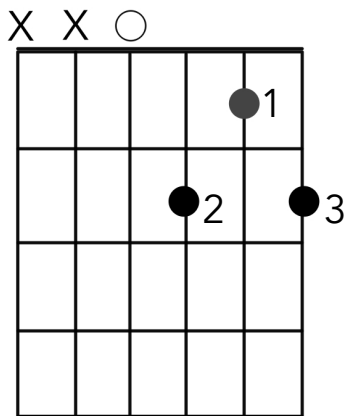
Mi mayor
E maj.



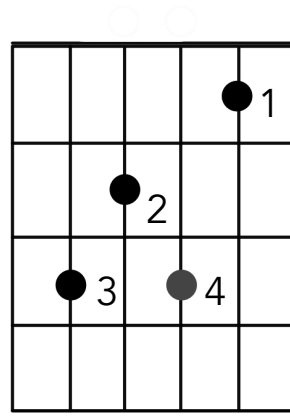
Sol 7ª
G 7ª



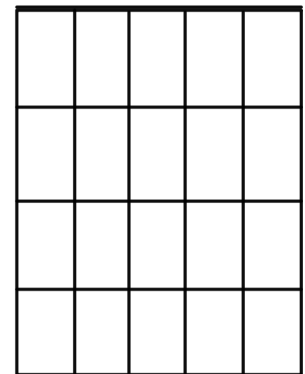
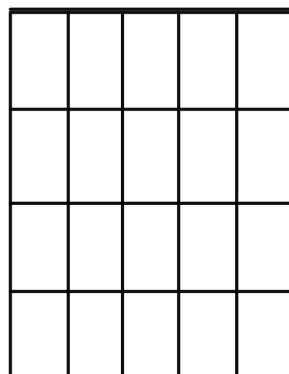
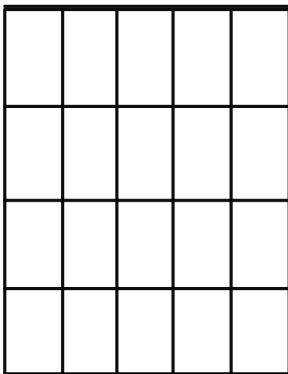
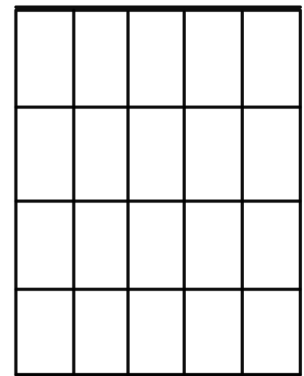
La 7ª
A 7ª



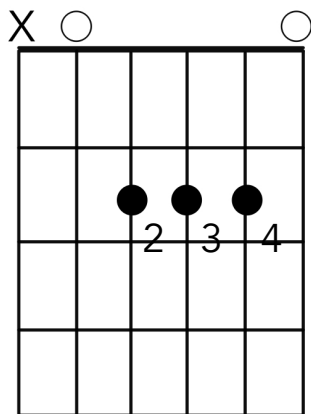
Re 7ª
D 7ª



Do 7ª
C 7ª

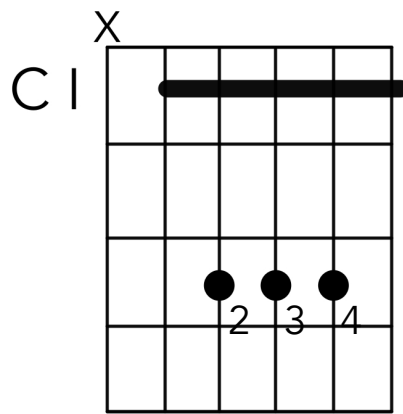


ACORDES en 5ª cuerda con CEJILLA



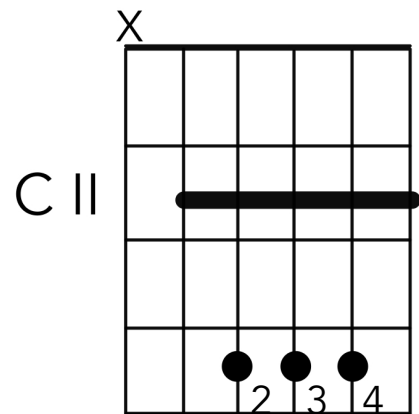
La mayor

Patrón modelo



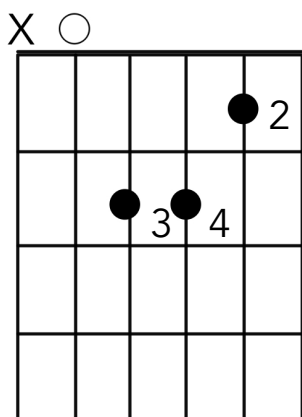
patrón MAYOR

en 1º traste



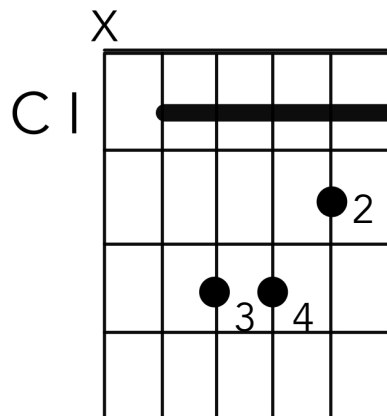
patrón MAYOR

En 2º traste....etc



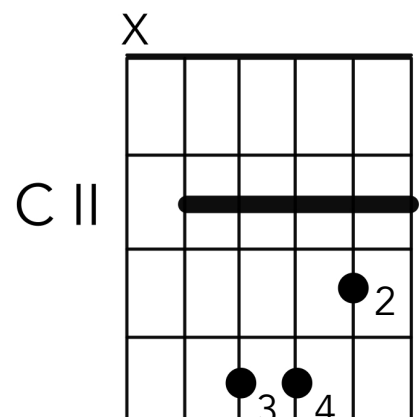
La menor

Patrón modelo



patrón MENOR

en 1º traste

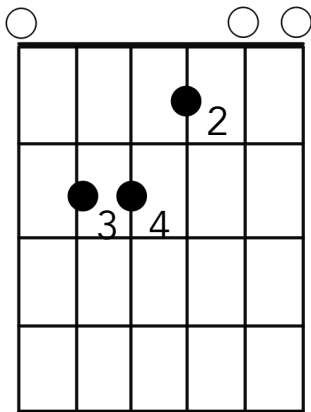


patrón MENOR

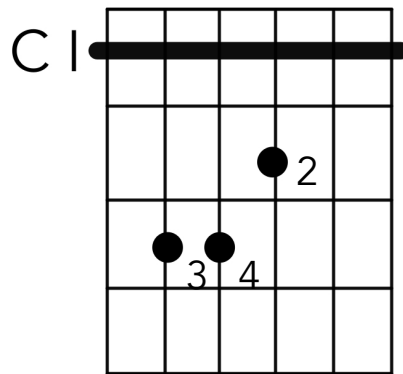
En 2º traste....etc

Buscar la nota del acorde en la 5ª cuerda,
y dibujar el patrón del acorde Mayor o Menor,
según interese.

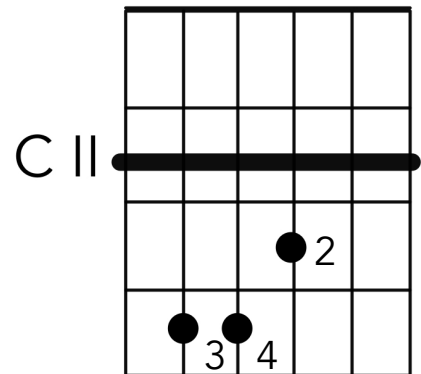
ACORDES en 6ª cuerda con CEJILLA



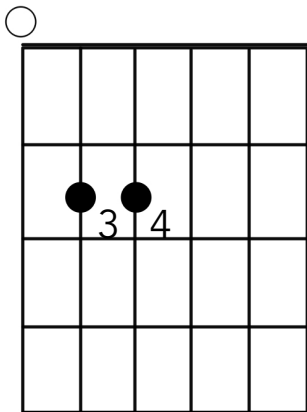
Mi mayor
Patrón modelo



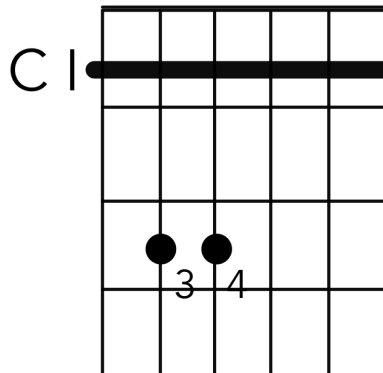
patrón MAYOR
en 1º traste



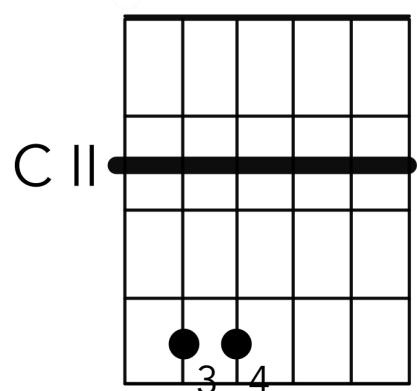
patrón MAYOR
En 2º traste....etc



Mi menor
Patrón modelo



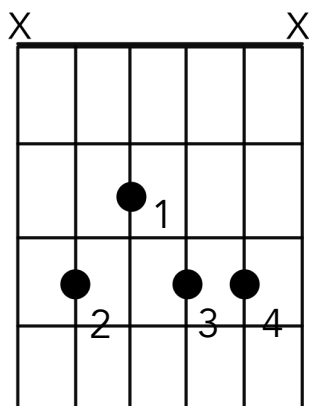
patrón MENOR
en 1º traste



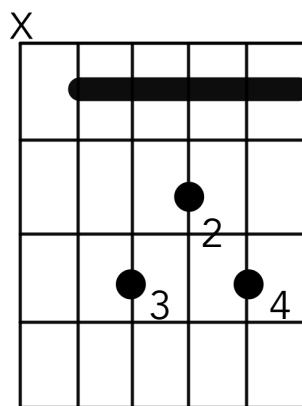
patrón MENOR
En 2º traste....etc

Buscar la nota del acorde en la 6ª cuerda,
y dibujar el patrón del acorde Mayor o Menor ,
según interese.

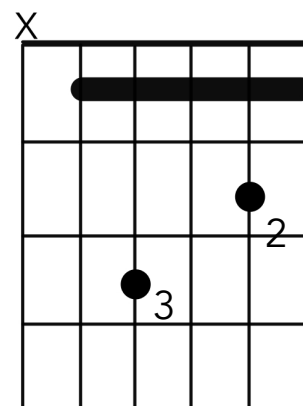
Acordes básicos de JAZZ-BOSSA



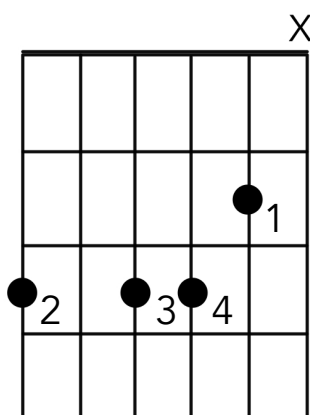
...Mayor 7 9
Maj 7 9



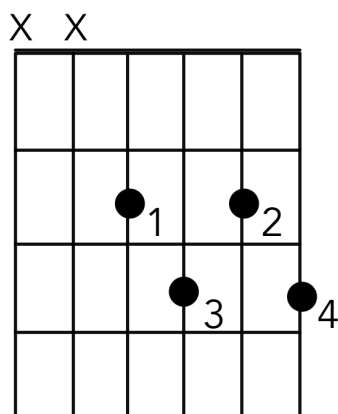
...Mayor 7 (en 5ª cuerda)
Maj 7



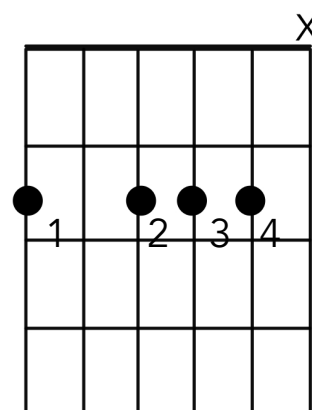
...menor 7 (con cejilla)
m 7



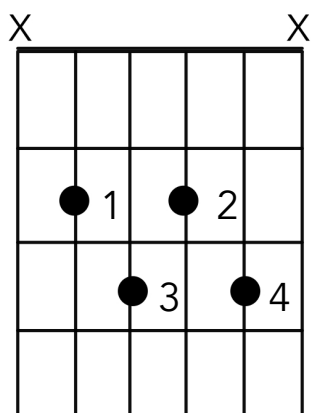
...m7 b5 (en 6ª cuerda)
m 7 b5



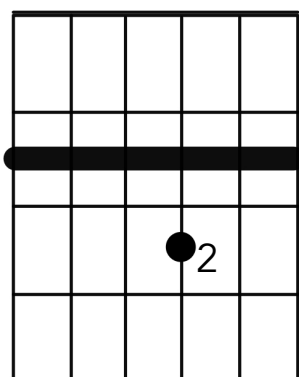
...disminuido 7
dim 7



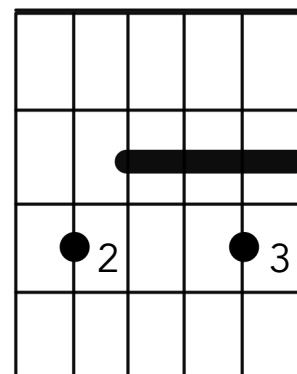
...menor 7 (sin cejilla)
m 7



...m7 b5 (en 5ª cuerda)
m 7 b5



...Mayor 7 (en 6ª cuerda)
Maj 7



...Mayor 6 9
Maj 6 9

En la cuerda más grave pisada,
Buscar la nota del acorde que interese,
y dibujar sobre ella el patrón señalado.