



guitarra sola

Piezas del Barroco

curso iniciación

Escueladeguitarraclasica.com

Gassenhauer

V. Rathgeber

Measures 1-6 of the piece. The music is in 3/4 time. The first staff shows the melody with fingerings (0, 1, 4, 1, 0, 4, 1, 4) and the second staff shows the bass line with triplets (3, 3, 3, 3, 3, 3, 3, 3). The TAB section below shows the fret numbers for each measure.

8

TAB

Measures 7-12 of the piece. The music continues with the same melody and bass line. The TAB section shows fret numbers, including a 2 in measure 8 and a 5 in measure 10.

7

8

TAB

Measures 13-18 of the piece. The music concludes with a final chord in measure 18. The TAB section shows fret numbers, including a 5 in measure 14 and a 3 in measure 18.

13

8

TAB

Minueto

Johan Anton Krieger

First system of musical notation (Measures 1-5). The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with six lines. Fingerings are indicated by numbers 0-4 above notes. The TAB includes fret numbers and bar lines.

Second system of musical notation (Measures 6-10). The top staff continues the melody with a key signature change to two sharps (F# and C#) at measure 6. The bottom staff continues the guitar tablature with fret numbers and bar lines.

Third system of musical notation (Measures 11-15). The top staff continues the melody. The bottom staff continues the guitar tablature with fret numbers and bar lines.

Fourth system of musical notation (Measures 16-20). The top staff continues the melody. The bottom staff continues the guitar tablature with fret numbers and bar lines.

Fifth system of musical notation (Measures 21-25). The top staff continues the melody. The bottom staff continues the guitar tablature with fret numbers and bar lines.

Bourre

Ernst Gottlieb Baron

First system of musical notation for 'Bourre'.

Musical staff (Treble clef, 4/4 time):

- Measure 1: Rest.
- Measure 2: Quarter note (F#4), quarter note (G#3), quarter note (A4), quarter note (B3).
- Measure 3: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4).
- Measure 4: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Measure 5: Quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).
- Measure 6: Quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6).

Tablature (TAB):

- Measure 1: Rest.
- Measure 2: 5-4, 5-0, 0-3, 1-0.
- Measure 3: 1-2, 2-2, 0-3, 0-3.
- Measure 4: 1-1, 1-1, 0-3, 0-0.
- Measure 5: 0-0, 0-3, 1-2, 2-0.
- Measure 6: 3-1, 3-1, 0-2, 0-0.

Second system of musical notation for 'Bourre'.

Musical staff (Treble clef, 4/4 time):

- Measure 7: Quarter note (F#4), quarter note (G#3), quarter note (A4), quarter note (B3).
- Measure 8: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4).
- Measure 9: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Measure 10: Quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).
- Measure 11: Quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6).
- Measure 12: Quarter note (E6), quarter note (F6), quarter note (G6), quarter note (A6).

Tablature (TAB):

- Measure 7: 1-4, 1-2, 0-0, 0-0.
- Measure 8: 5-4, 5-0, 0-3, 1-0.
- Measure 9: 1-2, 2-2, 0-3, 0-3.
- Measure 10: 1-1, 1-1, 0-3, 0-0.
- Measure 11: 0-0, 0-3, 1-2, 2-0.
- Measure 12: 3-1, 3-1, 0-1, 0-0.

Third system of musical notation for 'Bourre'.

Musical staff (Treble clef, 4/4 time):

- Measure 13: Quarter note (F#4), quarter note (G#3), quarter note (A4), quarter note (B3).
- Measure 14: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4).
- Measure 15: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Measure 16: Quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).
- Measure 17: Quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6).
- Measure 18: Quarter note (E6), quarter note (F6), quarter note (G6), quarter note (A6).

Tablature (TAB):

- Measure 13: 2-2, 0-2, 1-1, 2-0.
- Measure 14: 0-0, 0-0, 1-0, 1-2.
- Measure 15: 3-0, 1-3, 0-3, 0-1.
- Measure 16: 0-3, 0-1, 3-0, 3-1.
- Measure 17: 5-3, 1-0, 1-0, 3-1.
- Measure 18: 3-1, 3-0, 0-0, 0-0.

Fourth system of musical notation for 'Bourre'.

Musical staff (Treble clef, 4/4 time):

- Measure 19: Quarter note (F#4), quarter note (G#3), quarter note (A4), quarter note (B3).
- Measure 20: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4).
- Measure 21: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Measure 22: Quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).
- Measure 23: Quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6).
- Measure 24: Quarter note (E6), quarter note (F6), quarter note (G6), quarter note (A6).

Tablature (TAB):

- Measure 19: 0-3, 1-3, 3-3, 1-0.
- Measure 20: 3-1, 3-3, 0-3, 1-0.
- Measure 21: 1-5, 4-5, 0-3, 1-0.
- Measure 22: 1-0, 1-0, 3-1, 0-0.
- Measure 23: 3-1, 0-3, 1-0, 3-1.
- Measure 24: 3-1, 0-3, 1-2, 0-0.

Fifth system of musical notation for 'Bourre'.

Musical staff (Treble clef, 4/4 time):

- Measure 25: Quarter note (F#4), quarter note (G#3), quarter note (A4), quarter note (B3).
- Measure 26: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4).

Tablature (TAB):

- Measure 25: 0-1, 1-2, 0-0.
- Measure 26: 0-0, 0-0, 0-0, 0-0.

[illegible]

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La música barroca o música del Barroco es el estilo musical europeo, que abarca aproximadamente desde el nacimiento de la ópera en torno a 1600 hasta la muerte de Johann Sebastian Bach, en 1750.

Es uno de los estilos de la generalmente llamada música clásica o culta europea, antecedido por la música del Renacimiento y seguido por la música del Clasicismo.

Caracterizada por la aparición de la tonalidad y el uso del bajo continuo, la barroca fue la época en la que se crearon formas musicales como la sonata, el concierto y la ópera.

Entre los músicos del Barroco destacan Johann Sebastian Bach, Georg Friedrich Händel, Antonio Vivaldi, Domenico Scarlatti, Georg Philipp Telemann, Jean-Baptiste Lully, Arcangelo Corelli, Claudio Monteverdi, Henry Purcell, entre otros.