



cuaderno de ejercicios

34 lecciones

Escueladeguitarraclasica.com

Documento para tu uso exclusivo.

No se permite difundir copias en papel ni en formato digital,

© 2019 Escuela de Guitarra Clasica .com

Bienvenido al curso de Guitarra Clásica

nivel iniciación

Este es el cuaderno de ejercicios, que deberás practicar muy despacio y prestando atención a los dedos de las dos manos que aparecen escritos en el pentagrama.

Trabajalos a tu ritmo y tómate todo el tiempo que necesites para completarlos. En el video tienes los ejemplos.

Recuerda que debes reservarte un tiempo para el estudio. Esta es mi sugerencia de practica en cada sesión:

- .-calentamiento de manos
- .-x minutos para ejercicios de técnica
- .-x minutos ejercicios nuevos
- .-x minutos repasar los ya aprendidos

Te deseo una buena practica con la guitarra.

Toni Iñiguez

www.escueladeguitarraclasica.com

Curso Sarabande
NIVEL INICIACIÓN

CURSO DE GUITARRA CLÁSICA

de la

Escuela de Guitarra Clásica.com

Temario y contenido de las lecciones

"Conociendo las bases de la guitarra clásica"

POSICIÓN cuerpo-guitarra

Posición corporal y coger la guitarra

Angulo elevado del mástil

Soportes

MANO DERECHA

Alineación antebrazo-mano derecha

MANO IZQUIERDA

Colocación de mano izquierda sobre los trastes

Desplazamiento por el mástil

Como pisar trastes con los dedos de la mano izquierda

PULGAR

Movimiento de pulgar en círculos

DEDOS INDICE - MEDIO y MEDIO-ANULAR

Cómo pulsar con i-m

Pulsar al apoyar y tirar

Pulsación con dedos m-a

ARPEGIOS

Tocarlos sincronizando dedos de ambas manos

Arpegio i.m.a, con acentos destacados

Arpegio p.i.m

Arpegio p.i.m.a

PUSACION COMBINADA

Pulsación combinada p i.m

Pulsación combinada p-i

Pulsación combinada p-m

Pulsación combinada p- i.m

Pulsación combinada p-m , p-i

Pulsación combinada p-i a.m

Pulsación combinada p-a

Pulsación con doble pulgar

Notas repetidas en misma cuerda

EL VOLUMEN

Practica de cambios de volumen con una sola nota y con acordes

MANO IZQUIERDA Técnica

Escala de una octava

Diagonales

Piezas del Renacimiento-Barroco-Clasicismo

34 EJERCICIOS

Explicación del curso "Iniciación"

Este curso ha sido diseñado para que una vez lo hayas completado y realizados todos los ejercicios, tengas una buena base técnica con la guitarra clásica.

Los ejercicios han sido escritos a medida para que trabajes:

- .-coordinación de ambas manos
- .-posición correcta con la guitarra
- .-movimientos y combinaciones de dedos diferentes
- .-variaciones con el pulgar
- .-aprender a reconocer las notas en el mástil de la guitarra
- .-aprender a reconocer las notas en el pentagrama
- .-primeras melodías del renacimiento, barroco y clasicismo

Notarás todos sus beneficios una vez hayas completado todos los ejercicios exactamente como se muestran en el video de ejemplo.

Si nunca antes habías tocado la guitarra clásica o si querías mejorar tu técnica con este curso, comprobarás una vez completado, como tu dominio de los movimientos es mucho mayor.

Lección 1

Tocar el ejercicio sin mover toda la mano.
Solo moverás la articulación del pulgar.
Mantén separada la muñeca de la tapa.

Pulsación con pulgar

Measures 1-6 of the exercise. The notation is in 2/4 time, treble clef, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar tablature below shows the fretting for each measure.

Measure	1	2	3	4	5	6
Tab	0 0	0 2 0	0 1 0 2	0 0	3 1 0 2	0 2 0

Measures 7-11 of the exercise. The notation continues with eighth and quarter notes. The guitar tablature shows the fretting for each measure.

Measure	7	8	9	10	11
Tab	2 0 2 0	2 0	2 3 0 0	0 2 0	0 0

Measures 12-16 of the exercise. The notation includes some beamed eighth notes. The guitar tablature shows the fretting for each measure.

Measure	12	13	14	15	16
Tab	2	0 0	2 3	0 3 0 2	3 3 3

Measures 17-20 of the exercise. The notation ends with a double bar line. The guitar tablature shows the fretting for each measure.

Measure	17	18	19	20
Tab	0 0	2 3	0 2 2 0	0 0 0 3

Lección 2**Pulsación con pulgar**

6

TAB

7

TAB

Lección 3**Pulsación con pulgar**

7

TAB

8

TAB

Lección 4

Pulsar con la parte izquierda de cada yema-uñas en dedos i-m.
 No mover la mano, solo los dedos hacia dentro.
 Pulsar tirando (terminar con el dedo en el aire)
 Con este ejercicio aprendes a pulsar con i-m y a sacar buen sonido

Pulsación con índice-medio

8

3 1 0 1 0 1 3 3 1 2 0 3 1 0 1 0 1

7

3 3 1 2 0 0 1 3 3 1 0 2 0 2 0 0

13

0 1 3 3 1 0 2 0 2 0

Lección 5

Pulsación con i-m

8

TAB

8

TAB

16

(sostenido) traste 2

p

TAB

Lección 6

Tocar el ejercicio con los dedos medio y anular,
prestando atención e intentando mantener
ese mismo orden de dedos en el cambio de cuerda.

Tirando

Dedos anular-medio

Pulsar tirando

8

TAB

9

8

TAB

Sin mover la mano, solo los dedos
y sin parar de tocar, cambiar los acentos
destacando cada vez una de las notas marcadas

Lección 7**Arpeggio i-m-a con acentos**

8

TAB

Lección 8

No dejar de pulsar con dedos de la mano derecha en los cambios de posición de la mano izquierda. No detener nunca el arpeggio.

Este ejercicio tiene un salto separación entre cuerdas

Pulsación índice-medio-anular

The first system of the exercise consists of eight measures. The melody is written in treble clef, 2/4 time, starting on a G8. The notes are: i a m a (measures 1-2), 1 0 0 0 (measure 3), #2 (measure 4), # (measure 5), 1 3 (measure 6), #2 (measure 7), and 0 (measure 8). The guitar tablature below shows the fretting for each measure: (0,0), (0,0), (2,0), (2,0), (2,0), (3,0), (3,0), (2,0), and (0,0). The letters 'TAB' are written vertically on the left side of the tablature.

The second system of the exercise consists of seven measures, starting at measure 9. The melody is written in treble clef, 2/4 time, starting on a G8. The notes are: 0 (measure 9), 1 3 (measure 10), #2 (measure 11), 0 0 (measure 12), 0 0 (measure 13), 0 0 (measure 14), and a final note with a fermata (measure 15). The guitar tablature below shows the fretting for each measure: (0,0), (2,3), (2,3), (0,2), (0,0), (0,0), and (2,2). The letters 'TAB' are written vertically on the left side of the tablature.

Lección 10**Estudio nº 2**

F. Sor

First system of the guitar study, measures 1-6. The notation includes a treble clef, a 3/4 time signature, and a 's' (sostenuto) marking. Fingerings (i, a, m) are indicated above the notes. The TAB system below shows fret numbers (0, 1, 3) for the strings.

Second system of the guitar study, measures 7-11. It continues the melodic line with various fingerings and includes a double bar line. The TAB system shows fret numbers and string numbers (1, 2, 3, 0).

Third system of the guitar study, measures 12-17. This system includes a 'p' (piano) marking and a repeat sign. The TAB system shows fret numbers and string numbers.

Fourth system of the guitar study, measures 18-23. It includes a 'p' marking and a key signature change (one sharp). Annotations above the staff read: *sostenido traste 2* and *becuadro anula el sostenido*. The TAB system shows fret numbers and string numbers.

Fifth system of the guitar study, measures 24-29. It includes a 'p' marking and a key signature change (one sharp). Annotations above the staff read: *sostenido traste 2*. The TAB system shows fret numbers and string numbers.

30

*sostenido
traste 1*

TAB

36

TAB

Recordar que el sostenido es una nota situada un traste más arriba de su posición habitual, y el becuadro, anula este efecto, volviendo la nota a estar en su posición habitual.

Lección 11**Arpeggio p-i-m-a**

Lección 12

Destacar la melodía en el bajo,
y no levantar los dedos de mano izquierda demasiado pronto,
para que se escuche en todo su valor.

Sincronizar dedos de ambas manos mientras se toca.
No esperar a tener la posición en mano izquierda colocada con todas sus notas
para tocar el arpeggio.

Preludio nº 1

Mateo Carcassi

Lección 13**Arpeggio p-i-m-a**

First system of musical notation for the arpeggio exercise. It consists of a treble clef staff in 3/4 time, a key signature of one sharp (F#), and a guitar-specific staff below it. The treble staff contains five measures of music, with notes and fingerings (p, i, m, a, m) indicated above the staff. The guitar staff contains five measures of tablature, with fret numbers (0, 1, 3, 4) indicated below the staff.

Second system of musical notation for the arpeggio exercise. It consists of a treble clef staff in 3/4 time, a key signature of one sharp (F#), and a guitar-specific staff below it. The treble staff contains five measures of music, with notes and fingerings (1, 4, 1, 3, 2, 0, 0, 0, 0) indicated above the staff. The guitar staff contains five measures of tablature, with fret numbers (0, 1, 3, 2, 1, 0, 0, 0, 0) indicated below the staff.

Third system of musical notation for the arpeggio exercise. It consists of a treble clef staff in 3/4 time, a key signature of one sharp (F#), and a guitar-specific staff below it. The treble staff contains five measures of music, with notes and fingerings (0, 0, 0, 0, 2, 2, 2, 2) indicated above the staff. The guitar staff contains five measures of tablature, with fret numbers (0, 0, 0, 0, 2, 2, 2, 2) indicated below the staff. The system concludes with a double bar line and a final note in the treble staff.

Lección 14**Arpeggio con doble pulgar**

Repetir dos veces el pulgar
en cuerdas distintas

First system of musical notation (measures 1-4). The treble clef staff shows a sequence of eighth notes with fingerings: p, p, i, m, a, i, m, a. The guitar tablature (TAB) below shows fret numbers: 3, 2, 0, 1, 0, 1, 0, 3, 2, 0, 1, 0, 3, 0, 2, 4, 1, 3, 0, 2, 4, 1.

Second system of musical notation (measures 5-8). The treble clef staff continues the sequence. The guitar tablature (TAB) shows fret numbers: 2, 0, 0, 4, 1, 2, 0, 0, 4, 1, 3, 2, 3, 2, 3, 2, 1, 0, 0, 1, 0, 3, 2, 0, 1, 0.

Third system of musical notation (measures 9-12). The treble clef staff continues the sequence. The guitar tablature (TAB) shows fret numbers: 3, 4, 2, 1, 3, 4, 2, 0, 0, 2, 0, 1, 3, 2, 0, 1, 3, 2, 1, 0, 0, 3, 2, 0, 2, 0, 0, 0, 2, 0, 1, 0, 2, 0, 1, 0, 3, 2, 0, 1, 0.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the sequence, ending with a whole note. The guitar tablature (TAB) shows fret numbers: 3, 4, 2, 1, 3, 4, 2, 0, 0, 0, 0, 0, 0, 1, 0, 0, 2, 0, 2, 3, 3, 2, 0, 1, 0, 2, 0, 2, 3.

Lección 15

Pulsación combinada p-i-m

Musical Score for 'Canción de la Tierra' by Andrés Bello

System 1:

- Measure 1: Treble clef, 2/4 time. Notes: G4 (finger i), A4 (finger m), G4 (finger i). Bass line: G2 (fret 0).
- Measure 2: Treble clef, 2/4 time. Notes: G4 (finger i), A4 (finger m), G4 (finger i). Bass line: G2 (fret 0).
- Measure 3: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 4: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 5: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 6: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 7: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 8: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 9: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).

System 2:

- Measure 10: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 11: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 12: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 13: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 14: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 15: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 16: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 17: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).
- Measure 18: Treble clef, 2/4 time. Notes: A4, G4, F#4. Bass line: G2 (fret 0).

[illegible]

No pellizcar las cuerdas y terminar pulsación con las puntas de los dedos juntos.

No mover la mano, solo los dedos de mano derecha.

Al pulsar, terminar con el pulgar
cruzado encima del dedo índice.

Lección 16**Pulsación combinada p-i**

Measures 1-8 of the exercise. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, often beamed together. The bass line is a simple accompaniment of quarter notes. Fingering is indicated by numbers 1-4 above notes. The TAB system below shows fret numbers (0-4) for each string.

Measures 9-16 of the exercise. The notation continues the exercise in 2/4 time, treble clef, with a key signature of one flat (Bb). The melody and bass line continue with similar patterns. Fingering is indicated by numbers 1-4 above notes. The TAB system below shows fret numbers (0-4) for each string.

Measures 17-20 of the exercise. The notation concludes the exercise in 2/4 time, treble clef, with a key signature of one flat (Bb). The melody and bass line continue with similar patterns. Fingering is indicated by numbers 1-4 above notes. The TAB system below shows fret numbers (0-4) for each string.

Arpeggio pulsación combinada p-m

Lección 17

First system of musical notation (measures 1-5) for the exercise. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in groups of 3 or 4. Fingerings are indicated by letters 'm', 'i', 'a', and 'i'. Dynamics include piano (p) and mezzo-forte (m). The guitar tablature below the staff shows fret numbers (0, 2, 3) and includes a 'TAB' label.

Second system of musical notation (measures 6-10) for the exercise. The notation continues with similar melodic patterns and fingerings. It includes a repeat sign in measure 8. The guitar tablature continues with fret numbers and includes a 'TAB' label.

Repetir el ejercicio con cambios de volumen,
aumentando y bajando la intensidad.

Pulsación combinada p-i.m

First system of musical notation (measures 1-6). The treble clef staff shows a sequence of chords and single notes. The bass clef staff shows the corresponding fretting for the left hand. The notation includes fingerings (p, i, m) and a 'p' (pulsación) marking.

Second system of musical notation (measures 7-12). The treble clef staff continues the sequence. The bass clef staff shows the corresponding fretting. The notation includes fingerings (0, 1, 2, 3) and a 'p' (pulsación) marking.

Third system of musical notation (measures 13-16). The treble clef staff continues the sequence. The bass clef staff shows the corresponding fretting. The notation includes fingerings (0, 1, 2, 3) and a 'p' (pulsación) marking.

Destacar la melodía del bajo con el pulgar
y tocar en bloque con los dedos i-m sin mover la mano.

No levantar las notas antes de tiempo,
dejando que duren en todo su valor.

Pulsación combianada p-m

No cortar las notas, darles todo el valor a cada una ,
sin levantar los dedos antes de tiempo.

No parar el sonido sujetando las cuerdas con la mano derecha.

No para el sonido de las cuerdas en la mano derecha.
Dejarlas sonar el mayor tiempo posible.

Estudio nº 8

Fernando Sor

First system of musical notation for Estudio nº 8. The treble staff shows notes and rests with dynamic markings (p, i, a m). The guitar tablature staff shows fingerings (0, 1, 3, 2) and a triplet (3).

Second system of musical notation for Estudio nº 8. The treble staff shows notes and rests with dynamic markings (p, p). The guitar tablature staff shows fingerings (0, 1, 3, 2, 3, 4) and a triplet (3).

Third system of musical notation for Estudio nº 8. The treble staff shows notes and rests with dynamic markings (p, i, a m). The guitar tablature staff shows fingerings (0, 1, 3, 2, 3, 4) and a triplet (3).

Estudio 1

Lección 21

Fernando Sor

8

0 1 0 3 1 3 0 0

6

0 1 1 0 1 3 0 0 0 0 0 1 3

11

0 1 0 3 2 1 3 0 0 1 0 3 0 0 3

16

1 0 1 0 1 0 0 0 3 0 3 3 2 0 3

2

21

T	1	0	1	0	0	3	1	0	3	0	0	0	0	0
A	2	0	0	0	0	3	2	0	3	0	0	0	0	0
B	2	0	0	0	0	3	2	0	3	0	0	0	0	0

26

T	0	1	0	3	2	1	3	0	0	1	0	1	1
A	0	1	0	0	0	0	3	0	0	2	3	2	2
B	3	2	0	0	0	0	3	0	0	3	0	0	0

31

T	3	0	1	0
A	2	0	2	0
B	3	0	3	0

Procura no levantar los dedos. Siempre que sea posible
no cortes el sonido de los acordes al tocar dos o más notas
juntas al mismo tiempo.

No toques stacatto (cortando el sonido)

Pulsación combinada p-a

First system of musical notation (measures 1-4). The treble clef staff shows a sequence of eighth notes with fingerings (a, m, i, m) and a final measure marked *ritardando*. The bass clef staff shows the corresponding guitar fretboard positions (TAB) with numbers 0, 2, 3, and 4.

Second system of musical notation (measures 5-8). The treble clef staff continues the sequence with various fingerings and a final measure marked *ritardando*. The bass clef staff shows the corresponding guitar fretboard positions (TAB) with numbers 0, 2, 3, and 4.

Third system of musical notation (measures 9-12). The treble clef staff shows a sequence of eighth notes with fingerings (a, m, i, m) and a final measure marked *ritardando*. The bass clef staff shows the corresponding guitar fretboard positions (TAB) with numbers 0, 2, 3, and 4.

Doble pulgar

First system of musical notation (measures 1-6). The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff with eighth notes. The bass line is written on a single staff with eighth notes. The notation includes fingerings (a, i, m, i, a, i, 4, 1, 4, 0, 3) and a 'p' (piano) marking. Below the staff is a TAB (Tablature) section with numbers 0-3 indicating fret positions.

Second system of musical notation (measures 7-11). The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff with eighth notes. The bass line is written on a single staff with eighth notes. The notation includes fingerings (2, 0, 2, 3, 1, 0, 1, 0, 3) and a 'p' (piano) marking. Below the staff is a TAB (Tablature) section with numbers 0-3 indicating fret positions.

Third system of musical notation (measures 12-15). The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff with eighth notes. The bass line is written on a single staff with eighth notes. The notation includes fingerings (4, 1, 2, 1) and a 'p' (piano) marking. Below the staff is a TAB (Tablature) section with numbers 0-3 indicating fret positions.

Intenta destacar un poco el sonido del pulgar.

Prestar atención a la repetición del dedo pulgar, manteniendo el ritmo.

Gymnopedie n°1

0 1 2 0 0 0 i m i a a

0 4 1 0 2 0 1 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0

0 1 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0

1 2 3 1 2 3 1 2 3 1 2

3 3 3 3 3 3 3 3 3 3 3

9 0 4 1 0 2 0 1 0 1 0 0 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tocar la pieza lentamente, sin levantar los bajos antes de tiempo.
Dejar sonar las notas en todo su valor.

Fantasia para un Gentilhombre

Joaquín Rodrigo

First system of musical notation for 'Fantasia para un Gentilhombre'. The system consists of a treble clef staff in 3/4 time, a bass staff, and a guitar tablature staff. The treble staff contains five measures of music with fingerings (1, 2, 4, 0, 1, 0, 1, 0, 1, 0) and a final measure with a sharp sign. The bass staff contains five measures of music with fingerings (0, 3, 3, 3, 3) and a final measure with a sharp sign. The guitar tablature staff contains five measures of music with fingerings (2, 0, 1, 0, 2, 3, 0, 1, 0, 0, 1, 0) and a final measure with a sharp sign.

Second system of musical notation for 'Fantasia para un Gentilhombre'. The system consists of a treble clef staff in 3/4 time, a bass staff, and a guitar tablature staff. The treble staff contains five measures of music with fingerings (4, 1, 0, 2, 0, 0, 4, 2, 0, 3, 0, 1#) and a final measure with a sharp sign. The bass staff contains five measures of music with fingerings (0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1) and a final measure with a sharp sign. The guitar tablature staff contains five measures of music with fingerings (3, 0, 3, 1, 0, 1, 2, 1, 2, 0, 3, 1, 0, 2, 1) and a final measure with a sharp sign.

Third system of musical notation for 'Fantasia para un Gentilhombre'. The system consists of a treble clef staff in 3/4 time, a bass staff, and a guitar tablature staff. The treble staff contains three measures of music with fingerings (1, 2, 2, 2, 1, 2, 1) and a final measure with a sharp sign. The bass staff contains three measures of music with fingerings (0, 3, 0, 0, 0, 0, 0) and a final measure with a sharp sign. The guitar tablature staff contains three measures of music with fingerings (1, 2, 2, 2, 1, 2, 1) and a final measure with a sharp sign.

Notas repetidas sobre misma cuerda

First system of musical notation (measures 1-5). The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notes are repeated eighth notes on the same string, with fingerings indicated above: a m a m a m a m i m i m i m i. The bass line shows fret numbers: 3-3-3-3-3-3-3-3, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, and 3-3-3-3-3-3-3-3. A dynamic marking 'p' is present.

Second system of musical notation (measures 6-10). The staff continues with repeated eighth notes and fingerings. The bass line shows fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-0-0. A dynamic marking 'p' is present.

Third system of musical notation (measures 11-15). The staff continues with repeated eighth notes and fingerings. The bass line shows fret numbers: 2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, and 2-2-2-2-2-2-2-2. A dynamic marking 'p' is present.

Fourth system of musical notation (measures 16-18). The staff continues with repeated eighth notes and fingerings. The bass line shows fret numbers: 3-3-3-3-3-3-3-3, 2-2-2-2-2-2-2-2, and 2-2-2-2-2-2-2-2. A dynamic marking 'p' is present, and the word 'ritardando' is written below the staff.

El ejercicio se tocará una vez con dedos i-m
y la segunda vez con dedos a-m, alternando.

Cambio de volumen

8

ppp *f* *ppp*

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0								0								2	0							0							

[illegible]

Se trabajará el ejercicio aumentando progresivamente el volumen de las notas y acordes y después bajando su intensidad, lo más progresivo posible.

Técnica: escala de una octava

8

T
A
B

5 7 5 6 8 5 7 8 | 7 5 8 6 5 7 5

Pulsar las notas con dedos i-m tirando

Comenzar en cualquier traste y con el mismo patrón,
ir subiendo y bajando por todo el mástil.

Técnica: diagonales

p i m a a m i p

TAB

Tocar con dedos p-i-m-a

No soltar después de pisar.

Aprender patrón y subir y bajar por todo el mástil

Branle Anglaise

Emanuel Adrianssen (ca.1554-1604)

The musical score for 'Branle Anglaise' is presented in three systems. Each system consists of a treble clef staff, a guitar staff with a 4/4 time signature, and a guitar tablature staff. The tablature includes fret numbers (0-5) and fingering instructions (1-4). The first system includes a key signature change to one sharp (F#) in the second measure. The second system includes a key signature change to two sharps (F# and C#) in the second measure. The third system includes a key signature change to three sharps (F#, C#, and G#) in the second measure. The score is written for a single melodic line on a guitar.

System 1:

- Measure 1: Treble clef, 4/4 time. Treble staff: G4 (fingering 2). Guitar staff: G4 (fingering 2). Tablature: 2.
- Measure 2: Treble staff: A4 (fingering 4), B4 (fingering 1), C#5 (fingering 2). Guitar staff: A4 (fingering 4), B4 (fingering 1), C#5 (fingering 2). Tablature: 1-3 0 0 2 3.
- Measure 3: Treble staff: D5 (fingering 4), E5 (fingering 2), F#5 (fingering 1), G5 (fingering 2). Guitar staff: D5 (fingering 4), E5 (fingering 2), F#5 (fingering 1), G5 (fingering 2). Tablature: 5 3 2 0 2.
- Measure 4: Treble staff: A4 (fingering 2), B4 (fingering 2), C#5 (fingering 2), D5 (fingering 2). Guitar staff: A4 (fingering 2), B4 (fingering 2), C#5 (fingering 2), D5 (fingering 2). Tablature: 1-3 0 0 3 1.

System 2:

- Measure 5: Treble clef, 4/4 time. Treble staff: E4 (fingering 2), F#4 (fingering 2), G4 (fingering 2), A4 (fingering 2). Guitar staff: E4 (fingering 2), F#4 (fingering 2), G4 (fingering 2), A4 (fingering 2). Tablature: 0 2 0 2 2.
- Measure 6: Treble staff: B4 (fingering 2), C#5 (fingering 2), D5 (fingering 2), E5 (fingering 2). Guitar staff: B4 (fingering 2), C#5 (fingering 2), D5 (fingering 2), E5 (fingering 2). Tablature: 1-3 0 0 2 3.
- Measure 7: Treble staff: F#5 (fingering 2), G5 (fingering 2), A5 (fingering 2), B5 (fingering 2). Guitar staff: F#5 (fingering 2), G5 (fingering 2), A5 (fingering 2), B5 (fingering 2). Tablature: 5 3 2 0 2.
- Measure 8: Treble staff: C#6 (fingering 2), D6 (fingering 2), E6 (fingering 2), F#6 (fingering 2). Guitar staff: C#6 (fingering 2), D6 (fingering 2), E6 (fingering 2), F#6 (fingering 2). Tablature: 0 0 0 2.

System 3:

- Measure 9: Treble clef, 4/4 time. Treble staff: G5 (fingering 2), A5 (fingering 2), B5 (fingering 2), C#6 (fingering 2). Guitar staff: G5 (fingering 2), A5 (fingering 2), B5 (fingering 2), C#6 (fingering 2). Tablature: 1 3 0 0 3 1.
- Measure 10: Treble staff: D6 (fingering 2), E6 (fingering 2), F#6 (fingering 2), G6 (fingering 2). Guitar staff: D6 (fingering 2), E6 (fingering 2), F#6 (fingering 2), G6 (fingering 2). Tablature: 0 2 0 2 2.
- Measure 11: Treble staff: A6 (fingering 2), B6 (fingering 2), C#7 (fingering 2), D7 (fingering 2). Guitar staff: A6 (fingering 2), B6 (fingering 2), C#7 (fingering 2), D7 (fingering 2). Tablature: 1 0 1 3 1 3.
- Measure 12: Treble staff: E7 (fingering 2), F#7 (fingering 2), G7 (fingering 2), A7 (fingering 2). Guitar staff: E7 (fingering 2), F#7 (fingering 2), G7 (fingering 2), A7 (fingering 2). Tablature: 0 0 0 0.

11

0 2 3 2 0 5 3 2 0 3 1 0 2 0 2 2

3 2 0 0 2 0 0

14

1 0 1 3 1 3 0 2 3 2 0 5 3 2 0 3 1

0 3 3 2 0 0 0

17

0 2 1 2 2 2 0

Minueto

First system of guitar notation (measures 1-4). The treble clef staff shows a melody in 3/4 time. The bass clef staff shows the accompaniment with fingerings (0, 1, 2, 3) and a capo position of 8.

Second system of guitar notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff shows the accompaniment with fingerings (2, 3, 0, 1, 0, 2) and a capo position of 5.

Third system of guitar notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff shows the accompaniment with fingerings (1, 3, 0, 2, 3, 2, 0, 0, 1, 3, 0, 2, 0, 3) and a capo position of 9.

Destacar melodía cuando vaya en la parte superior y destacarla cuando vaya en el bajo.

13

8

1 2 1 2 3 2 3 1 3 3 3 1 3 2

0 0 1 0 3 1 0 3 1 1 0 3 2

17

8

1 2 1 3 4 3 3 3 3 3 3 3 3 3

0 1 2 1 3 0 0 0 0 0 0 0 0 2

21

8

1 2 1 2 3 1 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Estudio nº 4

Mauro Guiliani

No mover la mano al pulsar pulgar.

Grazioso

8

13

8

17

8

21

Minueto

anónimo

First system of musical notation (measures 1-4). The treble clef is in 3/4 time with a key signature of two sharps (F# and C#). The bass clef shows fingerings (0, 2, 3, 0, 2, 3, 0, 4, 2, 0, 2, 2). Measure 1: Treble has a quarter note G4 (finger 3), an eighth note A4 (finger 1), and a quarter note B4 (finger 2). Bass has a half note C3 (finger 0) and a half note D3 (finger 2). Measure 2: Treble has a quarter note A4 (finger 3), an eighth note B4 (finger 1), and a quarter note C5 (finger 2). Bass has a half note D3 (finger 0) and a half note E3 (finger 2). Measure 3: Treble has a quarter note B4 (finger 1), an eighth note C5 (finger 2), and a quarter note D5 (finger 4). Bass has a half note F#3 (finger 0) and a half note G3 (finger 3). Measure 4: Treble has a quarter note C5 (finger 4), an eighth note B4 (finger 2), and a quarter note A4 (finger 3). Bass has a half note A3 (finger 0) and a half note B3 (finger 2).

Second system of musical notation (measures 5-8). Measure 5: Treble has a quarter note G4 (finger 2), an eighth note A4 (finger 4), and a quarter note B4 (finger 2). Bass has a half note C3 (finger 1) and a half note D3 (finger 1). Measure 6: Treble has a quarter note A4 (finger 4), an eighth note B4 (finger 2), and a quarter note C5 (finger 4). Bass has a half note D3 (finger 3) and a half note E3 (finger 2). Measure 7: Treble has a quarter note B4 (finger 4), an eighth note C5 (finger 2), and a quarter note D5 (finger 2). Bass has a half note F#3 (finger 1) and a half note G3 (finger 3). Measure 8: Treble has a quarter note C5 (finger 4), an eighth note B4 (finger 2), and a quarter note A4 (finger 2). Bass has a half note A3 (finger 2) and a half note B3 (finger 3).

Third system of musical notation (measures 9-12). Measure 9: Treble has a quarter note G4 (finger 2), an eighth note A4 (finger 2), and a quarter note B4 (finger 2). Bass has a half note C3 (finger 0) and a half note D3 (finger 2). Measure 10: Treble has a quarter note A4 (finger 1), an eighth note B4 (finger 1), and a quarter note C5 (finger 1). Bass has a half note D3 (finger 0) and a half note E3 (finger 0). Measure 11: Treble has a quarter note B4 (finger 4), an eighth note C5 (finger 1), and a quarter note D5 (finger 1). Bass has a half note F#3 (finger 3) and a half note G3 (finger 1). Measure 12: Treble has a quarter note C5 (finger 4), an eighth note B4 (finger 2), and a quarter note A4 (finger 1). Bass has a half note A3 (finger 0) and a half note B3 (finger 2).

13

*do sostenido

17

21

25

29

Minueto

Ernst Gottlieb Baron (1696-1760)

First system of musical notation (measures 1-4). The treble clef staff shows a melody in 3/4 time, starting with a key signature of one sharp (F#). The bass clef staff shows the guitar accompaniment with fret numbers (0, 2, 3, 1, 3, 5, 1, 0, 2, 3, 3, 0, 1, 3, 0). Fingerings are indicated by numbers 1-4. A 'H' (harmonic) is marked above the 5th fret in measure 2.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. Measure 8 includes a key signature change to two sharps (F# and C#), indicated by a double sharp sign and the text '*4° traste'. The bass clef staff continues the accompaniment with fret numbers and fingerings. A 'P' (pizzicato) is marked above the 1st fret in measure 6.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff continues the accompaniment with fret numbers and fingerings. A 'H' (harmonic) is marked above the 5th fret in measure 10.

13

2 3 3 3 1 3 1 0 2 2 1 0 2 2

1 2 0 4 0 0 0 0 0 0 0 0 0 0

17

1 2 4 4 4 4 3 3 3 3 3 3 3 3

1 0 0 1 2 4 1 0 3 3 0 3 3 3

0 4 0 0 0 0 0 0 0 0 0 0 0 0

cda. 3^a

21

4 4 1 1 4 3 3 3 3 3 3 3 3 3

3 5 3 3 8 7 8 3 5 3 3 8 7 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 1 0 0 0 0 0 0 0 0 0 0 0 0

25

29

33

Andantino

Ferdinando Carulli (1778-1839)

8

10

13

16

Material educativo para los guitarristas clásicos

Curso 1 nivel INICIACIÓN SARABANDE "Aprendiendo las bases de la Guitarra Clásica"

Curso 2 nivel INTERMEDIO MINUETO "Avanzando en la técnica de la Guitarra Clásica"

Cuadernos didácticos con ejercicios "Dominando la técnica en la Guitarra Clásica"

Clases y lecciones semanales por Skype con profesor.

www.escueladeguitarraclasica.com

Cursos online, Cuadernos de ejercicios y Clases por Skype

© **www.escueladeguitarraclasica.com**

Cursos online, Cuadernos de ejercicios y Clases por Skype